

ACREW

INSIGHTS

MOVING RARE AND PRECIOUS ART ONBOARD SUPERYACHTS ACROSS BORDERS

14.00 - 17.30
9th APRIL 2019
YACHT CLUB DE MONACO



SCHEDULE OF THE DAY

Pandora Art Services Pandora Mather-Lees	14.00 - 14.15
Keynote Speaker John E. Scanlon	14.15 - 14.45
Keynote Speaker Dr Holly Trusted	14.45 - 15.15
Coffee break	15.15 - 15.30
Chelsea Art Group Donald Christiansen	15.30 - 15.45
Hedley's Group Private Client Logistics Victor Jaques	15.45 - 16.00
Simon Gillespie Studio Simon Gillespie	16.00 - 16.15
Frankentek Yacht Security Systems Michael Pavluk	16.15 - 16.30
Arius Technology Paul Lindahl	16.30 - 16.45
Discussion	16.45 - 17.30

DRINK RECEPTION AFTER 17.30

PANEL

Pandora Art Services



A founding member of the Art Due Diligence Group, Pandora advises and trains superyacht captains and crew on the potential risks of carrying fine art in international waters. Pandora has brought together a group of her trusted, valued and experienced peers to share their knowledge of art risks onboard and will moderate the discussion group for this session. An exclusive market intelligence report produced by Pandora Art Services will follow the session to document the key insights provided by experts on compliance and best practice measures for carrying fine art, artefacts and other high-value objects onboard.



Pandora Mather-Lees
Art Consultant

Pandora holds a first-class degree in the History of Art from Manchester University and an MSt. in Ancient History from Keble College, Oxford. She is a member of the Association of Art Historians, The Worshipful Company of Arts Scholars and a Fellow of the RSA. Her career includes 22 years in the cultural sector with several commercial arts organisations including the critical area of logistics. Pandora runs The Practical Care of On-board Art Collections, a one and two day course in art appreciation, art management and the protection of valuable assets on board superyachts.

Chelsea Art Group



Chelsea Art Group provides bespoke art advisory services, supporting clients to navigate the complexities of the art market. Founder Don Christiansen will share his insights on assisting owners with their art pieces onboard the vessel, with a focus on how art should be handled and what could go wrong when high value assets onboard are not properly looked after.



Don Christiansen
Founder

Don Christiansen founded the Chelsea Art Group in 1996. With over 20 years' experience, Chelsea Art Group has steadily grown in size and stature, providing premier art consultancy services to the trade worldwide. Don's expertise includes paintings, prints, and sculpture by notable mid-career artists, modern and contemporary masters as well as Spanish El Grupo Paso artists of the 1950s. As President of Chelsea Art Group, Don serves both individual and corporate collectors. He specializes in the accession and, when necessary, the deaccession of individual works, groupings of works, and entire collections. Don also liaises with clients and museum professionals to bring work works of art into public collections.

Simon Gillespie Studio



Simon Gillespie's studio based in Bond Street is globally renowned as a leader in art conservation and restoration, with clients ranging from top galleries and dealers, auction houses, museums, and major corporate and private collectors – among them many superyacht owners. With decades of experience in restoring artwork and mitigating the damage wrought by disaster incidents onboard or simply deterioration caused by environmental factors, Simon will highlight steps to take in worst case scenarios and preventive measures to avoid deterioration. Simon Gillespie Studio not only supports art conservation and restoration but also offers pre-acquisition advice.



Simon Gillespie
Director

Simon has spent more than forty years working with a team of highly trained conservators and specialists to breathe new life into both historic and contemporary artworks, using a combination of traditional techniques and the most up to date modern methods. Works by many of the finest artists in history have passed through his Mayfair studio, from Rubens and Rembrandt to Holbein and Freud, Titian and Twombly, Picasso and Pissarro, Van Dyck and Velasquez, Breughel and Banksy, Lowry and Lawrence, Munch, Miró and Millais. In the last few years Simon has made appearances on the BBC's programme 'Fake or Fortune' as well as on the BBC4 series 'Britain's Lost Masterpieces', as part of which he has treated works belonging to major national collections.

Hedley's Group Private Client Logistics



As a global leader in fine art handling and logistics, Hedley's is well equipped to provide guidance on transportation, CITES, cultural heritage and export regulations when it comes to customs in different territories. In this session, Hedley's will be able to share both disaster stories and best practice including day to day operations with renowned interior designers, family offices, individual vessels and superyacht owners.



Victor Jaques
General Manager

Over 30 years' experience in the Fine Art Logistics business. Extensive international experience. Knowledge has been gained on the job from driving forklifts to heavy goods trucks, to Forman, Assistant Branch Manager, Operations Manager, Project Manager, Country/General Manager.

Frankentek Yacht Security Systems



Frankentek, a global leader in yacht security systems, will explain some of the latest technology solutions available for the security of artwork and high-value objects onboard. With advanced, but visually tasteful approaches to concealing artwork onboard, Frankentek understands the demands of clients with high-value objects for display. Beyond protecting outright theft, Frankentek provides preventative solutions to mitigate the risk of damaging art on super yachts, including systems to detect minor movements or sea spray to promptly alert crew and owners.



Michael Pavluk
Vice President of
Operations

Michael Pavluk, Vice President of Operations, Frankentek Inc. began in the commercial electronic security sector in 1982, expanding into maritime security and completing our first super yacht security system in 1993. Developed Frankentek Inc. into a design and engineering firm based on collaboration needs of architects and interior designers. Created a perennial award-winning electronic automation company while designing bespoke systems for private residences. In 2004, corresponding with the introduction of ISPS code, established Frankentek Yacht Security Systems as a dedicated entity for the purpose of assisting super yacht captains to achieve the requirements by utilizing electronic security methods. Since that time, privileged to have completed our systems on many projects including several of the world's largest yachts while enhancing safety for owner, guest, and crew.

Arius Technology



To crewmembers and captains it'll come as no surprise when an owner dreams of – and often goes ahead with – installing multi-million fine art on board. However, from champagne corks, to cornflakes, it's likely an owner will be concerned about the risks entailed, hesitating to bring art on-board outright. This is where Arius Technology can step in, providing exclusive art reproduction services which allow paintings to be enjoyed anywhere in the world, while the original remains safely kept in storage, or even on the walls of a museum. Arius CEO, Paul Lindahl, will speak about risk management of fine art on superyachts, and other high-risk environments, explaining how their advanced 3D scanning technology can digitize and replicate both the colour and geometry of the artist's original brushstrokes. Developed in collaboration with world-leading museums, Arius' technology carefully records details as fine as 1/10 a human hair, without even touching the surface of a painting. In addition to creating high-fidelity textured reproductions, working with Arius allows art collectors to invest in a digital back-up of their works. Such data can be utilized in the event of a stolen or damaged artwork, or even to provide useful data for pre-emptive conservation, with the ability to detect early deterioration.



Paul Lindahl
CEO

Paul Lindahl has established himself as a thought leader in art and technology, with particular focus on art data within Blockchain. As well as participating in BC Tech Summit panel discussions, Paul has most recently represented Arius Technology at Deloitte's 11th Art and Finance Conference, which was held in Luxembourg last October. Paul joined a panel discussion about Big Data and AI in the Art World, sharing insights and trends about how high-quality data, like Arius' 3D scan data, is essential for disrupting traditional art-world practices in terms of improving transparency and access to information about transaction history, condition reports and general provenance of fine art.

KEYNOTE SPEAKERS

John E. Scanlon

With over 35,000 endangered species of animals and plants included in CITES rules, the regulatory environment for materials found in artwork, furniture, food, fragrances and fashion can be difficult for owners or crew to navigate without prior knowledge. John Scanlon, Secretary-General of the Convention on the International Trade in Endangered Species (CITES) from 2010-2018, is an expert in the field, and well-equipped to advise on CITES compliance and best practice on-board, offering practical solutions to prevent yachts or objects onboard from being seized and people being prosecuted due to regulatory infringements.



John E. Scanlon
Former Secretary
General of CITES

John Scanlon served as Secretary-General of CITES from 2010-2018, where he led the global fight against illegal wildlife trade. In April of last year, he joined African Parks as its Special Envoy. John has a unique range of experience with environment and sustainable development policy, law and governance. He has worked in the private sector, in government and with the United Nations. His previous international appointments include senior positions with IUCN; the World Commission on Dams, and the UN Environment Programme. In Australia, after starting his career in private legal practice, he served as Chief Executive of the Department of Environment, Heritage and Aboriginal Affairs, Commissioner on the Murray Darling Basin Commission and as an adviser to State and Federal Environment Ministers. John holds a Bachelor of Laws, Master of Laws (Environmental), and is an accredited mediator. In 2011, he was awarded the Member of the Order of Australia (AM) for his service to environmental law nationally and internationally.

Dr Holly Trusted

When a superyacht is arrested and prized possessions confiscated because of infringing cultural heritage laws, it is now vital for captains to understand the regulations concerning national treasures in various territories. Dr Holly Trusted FSA is a graduate of Cambridge University and the Courtauld Institute of Art. She is Honorary Senior Research Fellow at the Victoria and Albert Museum, and has published and lectured widely on sculpture, notably British and Spanish, as well as baroque ivories. She was formerly Senior Curator of Sculpture at the V&A and curated many of its galleries for over 30 years, culminating in the Cast Courts, which re-opened in 2018. Dr Trusted will explain how a superyacht owner should avoid falling foul of customs boarding the vessel at new destinations.



Dr Holly Trusted
Honorary Senior
Research Fellow

Dr Holly Trusted FSA is a graduate of Cambridge University and the Courtauld Institute of Art. She is Honorary Senior Research Fellow at the Victoria and Albert Museum, and has published and lectured widely on sculpture, notably British and Spanish, as well as baroque ivories. She was formerly Senior Curator of Sculpture at the V&A and curated many galleries there over more than 30 years, culminating in the Cast Courts, which re-opened in 2018. She is currently preparing a book on German baroque sculpture, due to be published in Brepols.



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KEYNOTE SPEAKER SPONSOR

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